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### **Okjoo Kang**

Born 1980 in Gwangmyeong, Korea

Lives and works in Seoul, Korea

### **Education**

2006-2010 MFA in Painting and Printmaking, Ewha Womans University, Seoul, Korea  
1999-2004 BFA in Sculpture and BA in History of Art, Ewha Womans University, Seoul, Korea

### **Solo Exhibitions**

2018 *OTHERS*, Gallery DOS, Seoul, Korea  
2014 *It's Pouring*, Gallery DOS, Seoul, Korea  
2012 *One Way*, Space CUM, Seoul, Korea  
2011 *Objet O*, Gallery Lux, Seoul, Korea

### **Online Exhibitions**

2020 *The Graduate*, [AIRE Gallery](#) (virtual)  
2018 *Arrival and Departure*, [AIRE Gallery](#) (virtual)  
2017 *Crossing*, [AIRE Gallery](#) (virtual)  
*Hanami*, [AIRE Gallery](#) (virtual)

### **Group Exhibitions**

2014 *2014 GIAF Asian Contemporary Art Exhibition of Young Artists*, Sejong Center, Seoul, Korea  
2012 *Seoul Photo2012*, COEX, Seoul, Korea  
2008 *私たちの神話*, TUAD Museum, Yamagata, Japan  
*Myth in Us*, Total Museum, Seoul, Korea  
*IN-VISIBLE*, Moran Gallery, Seoul, Korea  
2006 *W.A.V.E.*, Ewha Art Center, Seoul, Korea  
*Hybridity, Identity and the Self*, Camberwell College of Arts, London, U.K.  
*Art Seoul*, Seoul Arts Center, Seoul, Korea  
2005 *Sense and Sensitivity*, Sejong Center, Seoul, Korea

### **Selected**

2014 Selected for GIAF Asian Contemporary Art Exhibition of Young Artists  
2014 Selected artist of Gallery DOS

## Press Releases & Catalogues

(Written Materials)

- 15 Jan. 2014 Shin, Kyeong-Hun, "The Morning with Photos-Distant memories washing sorrow away",  
*The Korea Economic Daily*, p.A2
- Aug. 2012 Hyeon, Jeong-Ah, "A Self-Portrait Reflected in Objet-Say of myself through objects",  
*Monthly Photo* (vol.535), pp.122-127
- Jan. 2012 Theme gallery, "I wish for....", *DenW* (vol.10), p.15
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- 2018 *OTHERS*, Exhibition Catalogue, Gallery Dos
- 2014 *It's Pouring*, Exhibition Catalogue, Gallery Dos  
*2014 Gwanghwamun International Arts Festival*, GIAF, p.347
- 2012 *Photography yearbook & Photofair 2012*, COEX, p.73
- 2011 *Objet O*, Exhibition Catalogue, Monthly Art Publications
- 2006 *World Art College Vision Exchange*, Camberwell College of Arts, p.41,98